

Scott Fassett

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PROFESSIONAL EXPERIENCE

NICKELODEON ANIMATION STUDIOS March 2010 – Present
Burbank, California

Matte Painter for **The Penguins of Madagascar**.

CREST ANIMATION March 2010
Burbank, California

Character and background illustrations for “**The Little Engine That Could**”.

WARNER BROTHERS ANIMATION September 2009 – December 2009
Burbank, California

Background Painter for **Tom and Jerry Sherlock Holmes** direct to video movie. The style is meant to emulate the old Tom and Jerry shorts, which were painted in watercolor and gouache.

BLUE SKY STUDIOS February 2009 - April 2009
Greenwich, Connecticut

Freelance Visual Development of characters, props and environments for upcoming top secret animated feature.

LAIKA ENTERTAINMENT February 2006 - December 2008
Portland, Oregon

Concept and Background Painter for **Jack & Ben**. For most of the show, I was the senior visual development artist, and worked with the layout department to help guide the show through three distinct style changes, as well as a Siggraph teaser and a short (The Mouse That Soared).

DISNEYTOON STUDIOS 2005 – 2006
Burbank, California

Background Painter and Character Visualization for **Tinker Bell** direct to video feature length movie.

DISNEYTOON STUDIOS 2004 – 2005
Burbank, California & Sydney, Australia

Background Painter for **Bambi II**. I traveled to Sydney, Australia for two months to assist the Sydney crew with digital background painting, advising on technical and aesthetic issues, as well as painting my own quota of backgrounds for the film.

DISNEYTOON STUDIOS 2002 - 2004
Burbank, California

Painted Background Color Keys for Winnie the Pooh - **Springtime with Roo** and **Pooh's Heffalump Halloween Movie**.

WALT DISNEY FEATURE ANIMATION 1996 - 2002
Burbank, California

Journeyman Background Painter

Trained for six months in Disney-style painting techniques. Painted traditional backgrounds for **Hercules** and **Tarzan**. Painted 2-D and 3-D digital backgrounds for **Treasure Planet** using Dipaint and Deep Canvas, Disney's proprietary painting applications.

SKILLS

Traditional: Painting in acrylic, watercolor, gouache and oil.

Digital: Proficient in Photoshop, Painter and basic knowledge of Maya

EDUCATION

Art Center College of Design 1990 -1994
Pasadena, California

Bachelor of Fine Arts with Honors in Illustration